

# THE ESOTERIC CHARACTER OF THE GOSPELS

---

*BY H. P. BLAVATSKY*

---

H. P. BLAVATSKY SERIES • NO. 7  
THEOSOPHY COMPANY (MYSORE) PRIVATE LTD.  
BANGALORE 560004

## FOREWORD

THE task set for herself by Madame Blavatsky in the first Preface to *Isis Unveiled*—“to aid the student to detect the vital principles which underlie the philosophical systems of old”—was never more difficult than in relation to the man known to the Western world as Jesus the Christ. No historical personage, it becomes clear from her writings, has been more misunderstood. To disclose the true nature and teaching of Jesus, yet at the same time to show “neither mercy for enthroned error, nor reverence for usurped authority,” demanded the finest of distinctions between historical and philosophical criticism, and appreciation and explanation of one whose high intentions placed him among the great and illustrious servants of mankind.

In her Preface to the second volume of *Isis*, H.P.B. wrote:

Were it possible, we would keep this work out of the hands of many Christians whom its perusal would not benefit, and for whom it was not written. We allude to those whose faith in their respective churches is pure and sincere, and those whose sinless lives reflect the glorious example of that of the Prophet of Nazareth, by whose mouth the spirit of truth spoke loudly to humanity. . . . Their charity, and simple, child-like faith in the infallibility of their Bible, their dogmas, and their clergy, bring into full activity all the virtues that are implanted in our common nature. We have personally known such God-fearing priests and clergymen, and we have always avoided debate with them, lest we might be guilty of hurting their feelings; nor would we rob a single layman of his blind confidence, if it alone made possible for him holy living and serene dying.

This was her attitude toward one of the currents of influence of the Christian faith. Yet there were other influences, less benign, to which H.P.B.’s mission and purpose were of necessity addressed. These grew out of the “debasement into pernicious ecclesiastical systems” of “the pure teachings of Jesus”—corruptions which “are

ruinous to man's faith in his immortality and his God, and subversive of all moral restraint."

*Lucifer*, the monthly magazine which H.P.B. founded in England in 1887, was consistently the vehicle of analysis of the distortions of ecclesiastical Christianity. In *Lucifer* appeared continuous, unrelenting criticism of orthodox church doctrines, practices, and claims. The opening editorial, "What's in a Name?", went to the core of a Christian inversion of philosophic truth, showing that the identification of "Lucifer," the light-bringing Morning Star, with Satan, was the darkest of theological calumnies. Lucifer, she pointed out, represented the assertion of "free-will and independent thought"—without which human beings are no better than uncaring beasts of the field. The name Lucifer, this editorial declared, "is typical of the divine spirit which sacrificed itself for humanity."

H.P.B.'s magazine gave space to the unequivocal challenge of the article, " 'Lucifer' to the Archbishop of Canterbury, Greetings!", in which it was said:

The comparison between the teachings of Jesus and the doctrines of the churches has . . . frequently been made—and often with great learning and critical acumen—both by those who would abolish Christianity and those who would reform it; and the aggregate result of these comparisons, as your Grace must be well aware, goes to prove that in almost every point the doctrines of the churches and the practices of Christians are *in direct opposition to the teachings of Jesus*.

What were those teachings, and who or what was Jesus? The substance of basic answers to these questions is provided by the article here presented, "The Esoteric Character of the Gospels," which appeared in three parts in the first volume of *Lucifer*, starting with the third (November, 1887) issue. This illuminating discussion of the long-forgotten meaning of "Christ," as recondite in its scholarship as it is profound in philosophy, also contains several of the prophetic passages that are to be found in the writings of Madame Blavatsky. The fifth footnote, for example, generalizes experiences which are now known and widely admitted, and places them in a context of occult interpretation of the law of cycles. Then, at the end of Part II, a related statement hints at the far-reaching character of the historical

crisis of the twentieth century, intimating release, at last, from the Karma of Judao-Christian teaching, through recognition of timeless and universal *laws* of human development. It was these laws in which Jesus sought to instruct, but which only a few in his time understood, and of which his later followers knew nothing.

The profound balance and restorative intentions of Madame Blavatsky are clear from this passage in Part III:

Belief in the Bible *literally*, and in a *carnalised* Christ, will not last a quarter of a century longer. The Churches will have to part with their cherished dogmas, or the twentieth century will witness the downfall and ruin of all Christendom, and with it, belief even in a Christos as pure spirit. The very name has now become obnoxious, and theological Christianity must die out, *never to resurrect again* in its present form. This, in itself, would be the happiest solution of all, were there no danger from the natural reaction which is sure to follow: crass materialism will be the consequence and the result of centuries of blind faith, unless the loss of old ideals is replaced by other ideals, unassailable because *universal*, and built on the rock of eternal truths instead of the shifting sands of human fancy. Pure immateriality must replace, in the end, the terrible anthropomorphism of those ideals in the conceptions of our modern dogmatists.

For those who have lived through the impact of two world wars, listened to the continuing hypocrisies of conventional moralists, and witnessed the frenzied iconoclasm of the "death of God" theologians, these words of H.P.B., set down late in the nineteenth century, are both prediction and promise. They anticipate changes now manifest, while the promise is strengthened by association with accurate foresight. Readers may have a better idea of what is meant by "unassailable" ideals when they have completed a study of this article.

## THE ESOTERIC CHARACTER OF THE GOSPELS

“... Tell us, when shall these things be? And what shall be the sign of thy presence, and of the consummation of the age?”<sup>1</sup> asked the Disciples of the MASTER, ON the Mount of Olives.

THE reply given by the “Man of Sorrow,” the *Chrestos*, on his trial, but also on his way to triumph, as *Christos*, or Christ,<sup>2</sup> is prophetic, and very suggestive. It is a warning indeed. The answer must be quoted in full. Jesus .... said unto them:—

Take heed that *no man* lead you astray. For many shall come in my name saying, I am the Christ; and shall lead many astray. And ye shall hear of wars .... but the end is not yet. *For nation shall rise against nation, and kingdom against kingdom; and there shall be famines and earthquakes in divers places.* But all these things are the beginning of travail. . . . Many false prophets shall arise, and shall lead many astray .... then shall the end come. . . . when ye see the abomination of desolation which was spoken through Daniel. . . . Then if any man shall say unto you, *Lo, here is the Christ*, or There; believe him not. . . . If they shall say unto you, Behold, he is in the wilderness, *go* not forth; behold, he is in the inner chambers, believe them not. For as the lightning cometh forth from the East, and is seen even in the West, so shall be the *presence* of the Son of Man, etc., etc.

Two things become evident *to all* in the above passages, now that their false rendering is corrected in the revision text: (a) “the coming of Christ,” means *the presence of CHRISTOS* in a regenerated world, and not at all the actual coming in body of “Christ” Jesus; (b)

<sup>1</sup> St. Matthew xxiv., et seq. The sentences italicised are those which stand corrected in the New Testament after the recent revision in 1881 of the version of 1611; which version is full of errors, voluntary and involuntary. The word “presence,” for “coming,” and “the consummation of the age,” now standing for “the end of the world,” have altered, of late, the whole meaning, even for the most sincere Christians, if we exempt the Adventists.

<sup>2</sup> He who will not ponder over and master the great difference between the meaning of the two Greek words—*χρηστὸς* and *χριστὸς* must remain blind for ever to the true esoteric meaning of the Gospels; that is to say, to the living Spirit entombed in the sterile dead-letter of the texts, the very Dead Sea fruit of lip-Christianity.

this Christ is to be sought neither in the wilderness nor “in the inner chambers,” nor in the sanctuary of any temple or church built by man; for Christ—the true esoteric SAVIOUR—is *no man*, but the DIVINE PRINCIPLE in every human being. He who strives to resurrect the Spirit *crucified in him by his own terrestrial passions*, and buried deep in the “sepulchre” of his sinful flesh; he who has the strength to roll back *the stone of matter* from the door of his own *inner* sanctuary, he *has the risen Christ in him*.<sup>3</sup> The “Son of Man” is no child of the bond-woman—*flesh*, but verily of the free-woman—*Spirit*,<sup>4</sup> the child of man’s own deeds, and the fruit of his own spiritual labour.

On the other hand, at no time since the Christian era, have the precursor signs described in *Matthew* applied so graphically and forcibly to any epoch as they do to our own times. When has nation arisen against nation more than at this time? When have “famines”—another name for destitute pauperism, and the famished multitudes of the proletariat—been more cruel, earthquakes more frequent, or covered such an area simultaneously, as for the last few years? Millenarians and Adventists of robust faith, may go on saying that “the coming of (the carnalised) Christ” is near at hand, and prepare themselves for “the end of the world.” Theosophists—at any rate, some of them—who understand the hidden meaning of the universally-expected Avatars, Messiahs, Sosioshes and Christs—know that it is no “end of the world,” but “the consummation of the age,” *i.e.*, the close of a cycle, which is now fast approaching.<sup>5</sup> If our readers have forgotten the concluding passages of the article, “The Signs of the Times,”<sup>6</sup> in LUCIFER for October last, let them read them over, and

<sup>3</sup> For ye are the temple (“sanctuary” in the revised N.T.) of the living God. (II. Cor.vi., 16.)

<sup>4</sup> Spirit, or the Holy Ghost, was feminine with the Jews, as with most ancient peoples, and it was so with the early Christians. *Sophia* of the Gnostics, and the third Sephiroth *Binah* (the female Jehovah of the Kabalists), are feminine principles—“Divine Spirit,” or *Ruach*. “*Achath Ruach Elohim Chiim*.” “One is She, the Spirit of the Elohim of Life,” is said in “Sepher Yezirah.”

<sup>5</sup> There are several remarkable cycles that come to a close at the end of this century. First, the 5,000 years of the Kaliyug cycle; again the Messianic cycle of the Samaritan (also Kabalistic) Jews of the man connected with *Pisces* (Ichthys or “Fish-man” *Dag*). It is a cycle, historic and not very long, but very occult, lasting about 2,155 solar years, but having a true significance only when computed by lunar months. It occurred 2410 and 255 B.C., or when the equinox entered into the sign of the *Ram*, and again into that of *Pisces*. When it enters, in a few years, the sign of *Aquarius*, psychologists will have some extra work to do, and the psychic idiosyncrasies of humanity will enter on a great change.

<sup>6</sup> Reprinted in THEOSOPHY for June, 1913.

they will plainly see the meaning of this particular cycle.

Many and many a time the warning about the “false Christs” and prophets who shall lead people astray has been interpreted by charitable Christians, the worshippers of the dead-letter of their scripture, as applying to mystics generally, and Theosophists most especially. The recent work by Mr. Pember, “Earth’s Earliest Ages,” is a proof of it. Nevertheless, it seems very evident that the words in Matthew’s Gospel and others can hardly apply to Theosophists. For these were never found saying that Christ is “Here” or “There,” in wilderness or city, and least of all in the “inner chamber” behind the altar of any modern church. Whether Heathen or Christian by birth, they refuse to materialise and thus degrade that which is the purest and grandest ideal—the symbol of symbols—namely, the immortal Divine Spirit in man, whether it be called Horus, Krishna, Buddha, or Christ. None of them has ever yet said: “I am the Christ”; for those born in the West feel themselves, so far, only *Christians*,<sup>7</sup> however much they may strive to become *Christians* in Spirit. It is to those, who in their great conceit and pride refuse to win the right of such appellation by first leading the life of *Chrestos*;<sup>8</sup> to those who haughtily proclaim themselves *Christians* (the glorified, the anointed) by sole virtue of baptism when but a few days old—that the above-quoted words of Jesus apply most forcibly. Can the prophetic insight of him who uttered this remarkable warning be doubted by any one who sees the numerous “false prophets” and pseudo-apostles (*of Christ*), now roaming over the world? These have split the one divine Truth into fragments, and broken, in the camp of the Protestants alone, the rock of the Eternal Verity into three hundred and fifty odd pieces, which now represent the bulk of their Dissenting sects. Accepting the number in round figures as 350, and admitting, for argument’s sake, that, at least, one of these may have the approximate truth, still 349 *must be necessarily*

7 The earliest Christian author, Justin Martyr, calls, in his first Apology, his coreligionists *Christians*, χριστιανισμ —not Christians.

8 “Clemens Alexandrinus, in the second century, founds a serious argument on this paranomasia (lib. iii., cap. xvii., 53 *et circa*), that all who believed in *Chrest* (*i.e.*, “a good man”) both are, and are called Chrestians, that is, good men.” (Strommata, lib. ii. “Higgins’ *Anaelypsis*”). And Lactantius (lib. iv., cap. vii.) says that it is only through *ignorance* that people call themselves Christians, instead of Chrestians: “*qui propter ignorantium errorum cum immutata litera Chrestum solent dicere.*”

*false*.<sup>9</sup> Each of these claims to have Christ exclusively in its “inner chamber,” and denies him to all others, while, in truth, the great majority of their respective followers daily put Christ to death on the cruciform tree of matter—the “tree of infamy” of the old Romans—indeed!

The worship of the dead-letter in the Bible is but one more form of *idolatry*, nothing better. A fundamental dogma of faith cannot exist under a double-faced Janus form. “Justification” *by Christ* cannot be achieved at one’s choice and fancy, *either* by “faith” or by “works” and James, therefore (ii., 25), contradicting Paul (Heb. xi., 31), and *vice versa*,<sup>10</sup> one of them must be wrong. Hence, the Bible is *not* the “Word of God,” but contains at best the words of fallible men and *imperfect* teachers. Yet read *esoterically*, it does contain, if not the *whole* truth, still, “*nothing but the truth*,” under whatever allegorical garb. Only: *Quot homines tot sententiae*.

The “Christ principle,” the awakened and glorified Spirit of Truth, being universal and eternal, the true *Christos* cannot be monopolized by any one person, even though that person has chosen to arrogate to himself the title of the “Vicar of Christ,” or of the “Head” of that or another State-religion. The spirits of “Chrest” and “Christ” cannot be confined to any creed or sect, only because that sect chooses to exalt itself above the heads of all other religions or sects. The name has been used in a manner so intolerant and dogmatic, especially in our day, that Christianity is now the religion of arrogance *par excellence*, a stepping-stone for ambition, a sinecure for wealth, sham and power; a convenient screen for hypocrisy. The noble epithet of old, the one that made Justin Martyr say that “*from the mere name*, which is imputed to us as a crime, *we are the most excellent*,”<sup>11</sup> is now degraded. The missionary prides himself with the so-called *conversion*

9 In England alone, there are over 239 various sects. (See Whitaker’s Almanac.) In 1883, there were 186 denominations only, and now they steadily increase with every year, an additional 53 sects having sprung up in only four years!

10 It is but fair to St. Paul to remark that this contradiction is surely due to later tampering with his Epistles. Paul was a Gnostic himself, *i.e.*, a “Son of Wisdom,” and an initiate into the true *mysteries of Christos*, though he may have thundered (or was made to appear to do so) against some Gnostic sects, of which, in his day, there were many. But his *Christos* was not Jesus of Nazareth, nor any living man, as shown so ably in Mr. Gerald Massey’s lecture, “Paul, the Gnostic Opponent of Peter.” He was an Initiate, a true “Master-BUILDER” or adept, as described in “Isis Unveiled,” Vol. II., pp. 90-91.

11 ὄσονται ἐκὸς κατηγορουμένου ἡμῶν ὄνοτος ἀβδὴε γιβχδεφγηφκλπεθρτυωξψζ (First Apology).

of a heathen, who makes of Christianity ever a *profession*, but rarely a religion, a source of income from the missionary fund, and a pretext, since the blood of Jesus has washed them all by anticipation, for every petty crime, from drunkenness and lying up to theft. That same missionary, however, would not hesitate to publicly condemn the greatest saint to eternal perdition and hell fires if that holy man has only neglected to pass through the fruitless and meaningless form of baptism by water with accompaniment of *lip* prayers and vain ritualism.

We say “lip prayer” and “vain ritualism” knowingly. Few Christians among the laymen are aware even of the true meaning of the word *Christ*; and those of the clergy who happen to know it (for they are brought up in the idea that to study such subjects is *sinful*) keep the information secret from their parishioners. They demand blind, implicit faith, and *forbid inquiry as the one unpardonable sin*, though nothing of that which leads to the knowledge of the truth can be aught else than holy. For what is “Divine Wisdom,” or *Gnosis*, but the essential reality behind the evanescent appearances of objects in nature—the very soul of the manifested *Logos*? Why should men who strive to accomplish union with the one eternal and absolute Deity shudder at the idea of prying into its mysteries—however awful? Why, above all, should they use names and words the very meaning of which is a sealed mystery to them—a mere sound? Is it because an unscrupulous, power-seeking Establishment called a Church has cried “wolf” at every such attempt, and, denouncing it as “blasphemous,” has ever tried to kill the spirit of inquiry? But Theosophy, the “divine Wisdom,” has never heeded that cry, and has the courage of its opinions. The world of sceptics and fanatics may call it, one—an empty “*ism*”—the other “Satanism”: they can never crush it. Theosophists have been called Atheists, haters of Christianity, the enemies of God and the gods. They are none of these. Therefore, they have agreed this day to publish a clear statement of their ideas, and a profession of their faith—with regard to monotheism and Christianity, at any rate—and to place it before the impartial reader to judge them and their detractors on the merits of their respective faiths. No truth-loving mind would object to such honest and sincere dealing, nor will it be dazzled by any amount of new light thrown upon the subject, howsoever

much startled otherwise. On the contrary, such minds will thank *LUCIFER*, perhaps, while those of whom it was said “*qui vult decipi decipiatur*”—let them be deceived by all means!

The editors of this magazine propose to give a series of essays upon the hidden meaning or esotericism of the “New Testament.” No more than any other scripture of the great world-religions can the Bible be excluded from that class of allegorical and symbolical writings which have been, from the pre-historic ages, the receptacle of the secret teachings of the Mysteries of Initiation, under a more or less veiled form. The primitive writers of the *Logia* (now the Gospels) knew certainly *the* truth, and the *whole* truth; but their successors had, as certainly, only dogma and form, which lead to hierarchical power at heart, rather than the spirit of the so-called Christ’s teachings. Hence the gradual perversion. As Higgins truly said, in the *Christologia* of St. Paul and Justin Martyr, we have the esoteric religion of the Vatican, a refined Gnosticism for the cardinals, a more gross one for the people. It is the latter, only still more materialized and disfigured, which has reached us in our age.

The idea of writing this series was suggested to us by a certain letter published in our October issue, under the heading of “Are the Teachings ascribed to Jesus contradictory?” Nevertheless, this is no attempt to contradict or weaken, in any one instance, that which is said by Mr. Gerald Massey in his criticism. The contradictions pointed out by the learned lecturer and author are too patent to be explained by any “Preacher” or Bible champion; for what he has said—only in more terse and vigorous language—is what was said of the descendant of Joseph Pandira (or Panthera) in “*Isis Unveiled*” (vol. ii., p. 201), from the Talmudic *Sepher Toldos Jeshu*. His belief with regard to the spurious character of the Bible and New Testament, *as now edited*, is therefore, also the belief of the present writer. In view of the recent revision of the Bible, and its many thousands of mistakes, mistranslations, and interpolations (some confessed to, and others withheld), it would ill become an opponent to take any one to task for refusing to believe in the authorised texts.

But the editors would object to one short sentence in the criticism

under notice. Mr. Gerald Massey writes:—

“What is the use of taking your ‘Bible oath’ that the thing is true, if the book you are sworn upon is a magazine of falsehoods already exploded, or just going off?”

Surely it is not a symbolist of Mr. Massey’s powers and learning who would call the “Book of the Dead,” or the Vedas, or any other ancient Scripture, “a magazine of falsehoods.”<sup>12</sup> Why not regard in the same light as all the others, the Old, and, *in a still greater measure*, the *New Testament*?

All of these are “magazines of falsehoods,” if accepted in the exoteric dead-letter interpretations of their ancient, and especially their modern, theological glossarists. Each of these records has served in its turn as a means for securing power and of supporting the ambitious policy of an unscrupulous priesthood. All have promoted superstition, all made of their gods bloodthirsty and ever-damning Molochs and fiends, as all have made nations to serve the latter more than the God of Truth. But while cunningly-devised dogmas and intentional misinterpretations by scholiasts are beyond any doubt, “falsehoods already exploded,” the texts themselves are mines of universal truths. But for the world of the profane and sinners, at any rate—they were and still are like the mysterious characters traced by “the fingers of a man’s hand” on the wall of the Palace of Belshazzar: *they need a Daniel to read and understand them.*

Nevertheless, TRUTH has not allowed herself to remain without witnesses. There are, besides great Initiates into scriptural sym-bology, a number of quiet students of the mysteries or archaic eso-tericism, of scholars proficient in Hebrew and other dead tongues, who have devoted their lives to unriddle the speeches of the Sphinx of the world-

<sup>12</sup> The extraordinary amount of information collated by that able Egyptologist shows that he has thoroughly mastered the secret of the production of the New Testament. Mr. Massey knows the difference between the spiritual, divine and purely metaphysical Christos, and the made-up “lay figure” of the carnalized Jesus. He knows also that the Christian canon, especially the Gospels, Acts and Epistles, are made up of fragments of gnostic wisdom, the ground-work of which is pre-Christian and built on the MYSTERIES of Initiation. It is the mode of theological presentation and the interpolated passages—such as in Mark xvi. from verse 9 to the end—which make of the Gospels a “magazine of (wicked) falsehoods,” and throw a slur on CHRISTOS. But the Occultist who discerns between the two currents (the true gnostic and the pseudo Christian) knows that the passages free from theological tampering belong to archaic wisdom, and so does Mr. Gerald Massey, though his views differ from ours.

religions. And these students, though none of them has yet mastered all the “seven keys” that open the great problem, have discovered enough to be able to say: There *was* a universal mystery-language, in which all the World Scriptures were written, from *Vedas* to “Revelation,” from the “Book of the Dead” to the *Acts*. One of the keys, at any rate—the numerical and geometrical key<sup>13</sup> to the Mystery Speech is now rescued; an ancient language, truly, which up to this time remained hidden, but the evidences of which abundantly exist, as may be proven by undeniable mathematical demonstrations. If, indeed, the Bible is forced on the acceptance of the world in its dead-letter meaning, in the face of the modern discoveries by Orientalists and the efforts of independent students and kabalists, it is easy to prophesy that even the present new generations of Europe and America will repudiate it, as all the materialists and logicians have done. For, the more one studies ancient religious texts, the more one finds that the ground-work of the New Testament is the same as the ground-work of the Vedas, of the Egyptian theogony, and the Mazdean allegories. The atonements by blood—blood-covenants and blood-transferences from gods to men, and by men, as sacrifices to the gods—are the first keynote struck in every cosmogony and theogony; soul, life and blood were synonymous words in every language, pre-eminently with the Jews; and that blood-giving was life-giving. “Many a legend among (geographically) alien nations ascribes soul and consciousness in newly-created mankind to the blood of the god-creators.” Berosus records a Chaldean legend ascribing the creation of a new race of mankind to the admixture of dust with the blood that flowed from the severed head of the god Belus. “On this account it is that men are rational and partake of divine knowledge,” explains Berosus.<sup>14</sup> And Lenormant has shown (*Beginnings of History*, p. 52, note) that “the Orphics .... said that the *immaterial part of man*,

<sup>13</sup> “The key to the recovery of the language, so far as the writer’s efforts have been concerned, was found in the use, strange to say, of the discovered integral ratio in numbers of diameter to circumference of a circle,” by a geometrician. “This ratio is 6,561 for diameter and 20,612 for circumference.” (Cabalistic MSS.) In one of the future numbers of “LUCIFER” more details will be given, with the permission of the discoverer.—Ed.

<sup>14</sup> Cory’s *Anc. Frag.*, p. 59, f. So do Sanchoniaton and Hesiod, who both ascribe the vivifying of mankind to the spilt blood of the gods. But blood and soul are one (nephesh), and the blood of the gods means here the informing soul.

*his soul* (his life) sprang from the blood of Dionysius Zagreus, whom .... Titans tore to pieces.” Blood “revivifies the dead”—*i.e.*, interpreted metaphysically, it gives *conscious* life and a soul to the man of matter or clay—such as the modern materialist is now. The mystic meaning of the injunction, “Verily I say unto you, except *ye eat the flesh* of the Son of man and *drink his blood*, ye have not life in yourselves,” &c, can never be understood or appreciated at its true *occult* value, except by those who hold some of the *seven keys*, and yet care little for St. Peter.<sup>15</sup> These words, whether said by Jesus of Nazareth, or Jeshua Ben-Panthera, are the words of an INITIATE. They have to be interpreted with the help of *three* keys—one opening the *psychic* door, the second that of physiology, and the third that which unlocks the mystery of terrestrial being, by unveiling the inseparable blending of theogony with anthropology. It is for revealing a few of these truths, with the *sole view of saving intellectual mankind from the insanities of materialism and pessimism*, that mystics have often been denounced as the servants of Antichrist, even by those Christians who are most worthy, sincerely pious and respectable men.

The first key that one has to use to unravel the dark secrets involved in the mystic name of Christ, is the key which unlocked the door to the ancient mysteries of the primitive Aryans, Sabeans and Egyptians. The Gnosis supplanted by the Christian scheme was universal. It was the echo of the primordial wisdom-religion which had once been the heirloom of the whole of mankind; and, therefore, one may truly say that, in its purely metaphysical aspect, the Spirit of Christ (the divine *logos*) was present in humanity from the beginning of it. The author of the Clementine Homilies is right; the mystery of Christos—now

<sup>15</sup>The existence of these seven keys is virtually admitted, owing to deep research in the Egyptological lore, by Mr. G. Massey again. While opposing the teachings of “Esoteric Buddhism”—unfortunately misunderstood by him in almost every respect—in his Lecture on “The Seven Souls of Man,” he writes (p. 21):—

“This system of thought, this mode of representation, this septenary of powers, in various aspects, had been established in Egypt, at least, seven thousand years ago, as we learn from certain allusions to Atum (the god ‘in whom the fatherhood was individualised as the begetter of an eternal soul,’ the seventh principle of the Theosophists), found in the inscriptions lately discovered at Sakkarah. I say in various aspects, because the gnosis of the Mysteries was, at least, sevenfold in its nature—it was Elemental, Biological, Elementary (human), Stellar, Lunar, Solar and Spiritual—and nothing short of a grasp of the whole system can possibly enable us to discriminate the various parts, distinguish one from the other, and determinate the which and the what, as we try to follow the symbolical Seven through their several phases of character.”

supposed to have been taught by Jesus of Nazareth—“was identical” with that which *from the first* had been communicated “*to those who were worthy*” as quoted in another lecture.<sup>16</sup> We may learn from the Gospel *according* to Luke, that the “worthy” were those who had been initiated into the mysteries of the Gnosis, and who were “accounted worthy” to attain that “resurrection from the dead” *in this life* .... “those who knew that they could die no more, being equal to the angels as sons of God and sons of the Resurrection.” In other words, they were the great adepts *of whatever religion*; and the words apply to all those who, without being Initiates, strive and succeed, through personal efforts to *live the life* and to attain the naturally ensuing spiritual illumination in blending their personality—(the “Son”) with (the “Father,”) their individual divine Spirit, *the God within* them. This “resurrection” can never be monopolized by the Christians, but is the spiritual birth-right of every human being endowed with soul and spirit, whatever his religion may be. Such individual is a *Christ-man*. On the other hand, those who choose to ignore the Christ (principle) within themselves, must die *unregenerate heathens*—baptism, sacraments, lip-prayers, and belief in dogmas notwithstanding.

In order to follow this explanation, the reader must bear in mind the real archaic meaning of the paronomasia involved in the two terms *Chrestos* and *Christos*. The former means certainly more than merely “a good,” and “excellent man,” while the latter was never applied to any one living man, but to every Initiate at the moment of *his second birth and resurrection*.<sup>17</sup> He who finds Christos within himself and recognises the latter as his only “way,” becomes a follower and an *Apostle of Christ*, though he may have never been baptised, nor even have met a “Christian,” still less call himself one.

## II

The word *Chrestos* existed ages before Christianity was heard of. It is found used, from the fifth century B.C., by Herodotus, by Æschylus and other classical Greek writers, the meaning of it being

<sup>16</sup> “Gnostic and Historic Christianity.”

<sup>17</sup> “Verily, verily, I say unto thee, except a man be born again he cannot see the Kingdom of God.” (John iii. 4.) Here the birth from above, the spiritual birth, is meant, achieved at the supreme and last initiation.



call an adept, also a high *chela*, a disciple. It is in this sense that it is used by Euripides (Ion. 1320) and by ^Eschylus (IC). This qualification was applied to those whom the god, oracle, or any superior had proclaimed this, that, or anything else. An instance may be given in this case.

The words  $xPW^{ev}$  *olKurrqoa* used by Pindar (p. 4-10) mean “the oracle proclaimed him the coloniser.” In this case the genius of the Greek language permits that the man so proclaimed should be called  $xpyv^{TM}$  (*Chrestos*). Hence this term was applied to every Disciple recognised by a Master, as also to every good man. Now, the Greek language affords strange etymologies. Christian theology has chosen and decreed that the name Christos should be taken as derived from  $xP^{\wedge}$   $xP^{\wedge}i$  *Chriso*), “anointed with scented unguents or oil.” But this word has several significances. It is used by Homer, certainly, as applied to the rubbing with oil of the body after bathing (//. 23, 186; also in *Od.* 4, 252) as other ancient writers do. Yet the word  $xP^{\wedge}V^{\wedge}$  (*Chrestes*) means rather a *white-washer*; while the word *Chrestes* ( $xpyv^{Trj}?$ ) means priest and prophet, a term far more applicable to Jesus, than that of the “Anointed,” since, as Nork shows on the authority of the Gospels, he never was anointed, either as king or priest. In short, there is a deep mystery underlying all this scheme, which, as I maintain, only a thorough knowledge of the *Pagan* mysteries is capable of unveiling.<sup>24</sup> It is not what the early Fathers, who had an object to achieve, may affirm or deny, that is the important point, but rather what is now the evidence for the real significance given to the two terms *Chrestos* and *Christos* by the ancients in the pre-Christian ages. For the latter had no object to achieve, therefore nothing to conceal or disfigure, and their evidence is naturally the more reliable of the two. This evidence can be obtained by first studying the meaning given to these words by the classics, and then their correct significance searched for in mystic symbology.

<sup>24</sup> Again I must bring forward what Mr. G. Massey says (whom I quote repeatedly because he has studied this subject so thoroughly and so conscientiously).

“My contention, or rather explanation,” he says, “is that the author of the Christian’ name is the Mummy-Christ of Egypt, called the Karest, which was a type of the immortal spirit in man, the Christ within (as Paul has it), the divine offspring incarnated, the Logos, the Word of Truth, the Makheru of Egypt. It did not originate as a mere type! The preserved mummy was the dead body of any one that was Karest, or mummified, to be kept by the living; and, through constant repetition, this became a type of the resurrection from (not off!) the dead!” See the explanation of this further on.

Now *Chrestos*, as already said, is a term applied in various senses. It qualifies both Deity and Man. It is used in the former sense in the Gospels, and in Luke (vi., 35), where it means “kind,” and “merciful.”  $x/o^{\wedge}o-ro^{\wedge}?$  *IVTLV lirl TOV^* in I Peter (ii., 3), where it is said, “Kind is the Lord,”  $x^{TM}$   $^{\circ}$  *Kypios*. On the other hand, it is explained by Clemens Alexandrinus as simply meaning a good man; *i.e.*, “All who believe in *Chrest* (a good man) both *are*, and *are called Christians*, that is good men.” (Strom, lib. ii.) The reticence of Clemens, whose Christianity, as King truly remarks in his “*Gnostics*” was no more than a graft upon the congenial stock of his original Platonism, is quite natural. He was an Initiate, a new Platonist, before he became a Christian, which fact, however much he may have fallen off from his earlier views, could not exonerate him from his pledge of secrecy. And as a Theosophist and a *Gnostic*, one who *knew*, Clemens must have known that *Christos* was “the way,” while *Chrestos* was the lonely traveller journeying on to reach the ultimate goal through that “Path,” which goal was *Christos*, the glorified Spirit of “TRUTH,” the reunion with which makes the soul (the Son) ONE with the (Father) Spirit. That Paul knew it, is certain, for his own expressions prove it. For what do the words *irdkiv* or as given in the authorised translations, “I am again in travail until *Christ be formed in you*” mean, but what we give in its esoteric rendering, *i.e.*, “until you find *the Christos* within yourselves as your only ‘way’.” (*Vide Galatians iv., 19 and 20.*)

Thus Jesus, whether of Nazareth or Liid,<sup>25</sup> was a *Chrestos*, undeniably as that he never was entitled to the appellation of *Christos*, during his life-time and before his last trial. It may have been as Higgins thinks, who surmises that the first name of Jesus was, perhaps,  $xP^{HL(J)^{\wedge}}$  the second  $xpyv^{\wedge}y$  and the third  $xP^{to}{}^{*0}{}^{\wedge}J$  - “The word  $xP^{et(r0)}$ ’s was in use before the H (cap. *eta*) was in the language.” But Taylor (in his

<sup>25</sup> Or Lydda. Reference is made here to the Rabbinical tradition in the Babylonian Gemara, called Sep her Toledoth Jeshu, about Jesus being the son of one named Pandira, and having lived a century earlier than the era called Christian, namely, during the reign of the Jewish king Alexander Jannaeus and his wife Salome, who reigned from the year 106 to 79 B.C. Accused by the Jews of having learned the magic art in Egypt, and of having stolen from the Holy of Holies the Incommunicable Name, Jehoshua (Jesus) was put to death by the Sanhedrin at Lud. He was stoned and then crucified on a tree, on the eve of Passover. The narrative is ascribed to the Talmudistic authors of “Sota” and “Sanhedrin,” p. 19, Book of Zechiel. See “Isis Unveiled,” II. 201; Arnobius; Eliphaz Levi’s “Science des Esprits;” and “The Historical Jesus and Mythical Christ,” a lecture by G. Massey.

answer to Pye Smith, p. 113) is quoted saying “The complimentary epithet Chrest .... signified nothing more than a good man.”

Here again a number of ancient writers may be brought forward to testify that *Christos* (or *Chreistos*, rather) was, along with *xprjaos* = *Hresos*, an adjective applied to Gentiles before the Christian era. In *Philopatris* it is said *el Tvyvi xprjerros /cat Iv eOvecrivy i.e.*, “if chrestos chance to be even among the Gentiles,” etc.

Tertullian denounces in the 3rd chapter of his *Apologia* the word “*Christianus*” as derived by “crafty interpretation”;<sup>26</sup> Dr. Jones, on the other hand, letting out the information, corroborated by good sources, that *Hresos* (*xpw^*) was the name given to Christ by the Gnostics, and even by unbelievers,” assures us that the real name ought to be *xp^TM\** or *Christos*—thus repeating and supporting the original “pious fraud” of the early Fathers, a fraud which led to the carnalizing of the whole Christian system.<sup>27</sup> But I propose to show as much of the real meaning of all these terms as lies within my humble powers and knowledge. *Christos*, or the “Christ-condition,” was ever the synonym of the “Mahatmic-condition,” *i.e.*, the union of the man with the divine principle in him. As Paul says (Ephes. iii. 17) “*fcaroucTjaai rov xpktov 8ta Trj<s TrtVrcws cv vats Kaphiai\* vfiwv.*” “That you may find *Christos* in your *inner* man through *knowledge*” not faith, as translated; for *Pistis* is “knowledge,” as will be shown further on.

There is still another and far more weighty proof that the name *Christos* is pre-Christian. The evidence for it is found in the prophecy of the Erythrean Sybil. We read in it *IHSOYE XPEISTO-20EON ‘YIOS SOTHP 2TAYPOS*. Read esoterically, this string of meaningless detached nouns, which has no sense to the profane,

<sup>26</sup> “*Christianus quantum interpretatione de unzione deducitas. Sed ut cum referam Christianus pronunciatas a vobis (nam nee nominis certa est notitia penes vos) de suavitate vel benignitate compositum est.*” Canon Farrar makes a great effort to show such lapsus calami by various Fathers as the results of disgust and fear: “There can be little doubt,” he says (in *The Early Days of Christianity*) “that the .... name Christian .... was a nick-name due to the wit of the Antiochians .... It is clear that the sacred writers avoided the name (Christians) because it was employed by their enemies (Tac. Ann. xv. 44). It only became familiar when the virtues of Christians had shed lustre upon it ..... “This is a very lame excuse, and a poor explanation to give for so eminent a thinker as Canon Farrar: As to the “virtues of Christians” ever shedding lustre upon the name, let us hope that the writer had in his mind’s eye neither Bishop Cyril, of Alexandria, nor Eusebius, nor the Emperor Constantine, of murderous fame, nor yet the Popes Borgia and the Holy Inquisition.

<sup>27</sup> Quoted by G. Higgins. (See Vol. I., pp. 569-573.)

contains a real prophecy—only not referring to Jesus—and a verse from the mystic catechism of the Initiate. The prophecy relates to the coming down upon the Earth of the Spirit of Truth (*Christos*), after which advent—that has once more nought to do with Jesus—will begin the Golden Age; the verse refers to the necessity before reaching that blessed condition of inner (or subjective) theophany and theopneusty, to pass through the crucifixion of flesh or matter. Read exoterically, the words “*Iesous Chreistos theou yios soter stauros,*” meaning literally “Jesus, Christos, God, Son, Saviour, Cross,” are most excellent handles to hang a Christian prophecy on, but they are *pagan*, not Christian.

If called upon to explain the names *Iesous Chreistos*, the answer is: study mythology, the so-called “fictions” of the ancients, and they will give you the key. Ponder over Apollo, the solar god, and the “Healer,” and the allegory about his son Janus (or Ion), his priest at Delphos, through whom alone could prayers reach the immortal gods, and his other son Asclepius, called the *Soter*, or Saviour. Here is a leaflet from esoteric history written in symbolical phraseology by the old Grecian poets.

The city of *Chrisa*<sup>28</sup> (now spelt *Crisa*), was built in memory of *Kreusa* (or *Creusa*), daughter of King *Erechtheus* and mother of *Janus* (or *Ion*) by *Apollo*, in memory of the danger which *Janus* escaped.<sup>29</sup> We learn that *Janus*, abandoned by his mother in a grotto “to hide the shame of the virgin who bore a son,” was found by *Hermes*, who brought the infant to *Delphi*, nurtured him by his father’s sanctuary and oracle, where, under the name of *Chresis* (*xprjo-i?*) *Janus* became first a *Chrestis* (a priest, soothsayer, or Initiate), and then very nearly a *Chresterion*, “a sacrificial victim,”<sup>30</sup> ready to be poisoned by his

<sup>28</sup> In the days of Homer, we find this city, once celebrated for its mysteries, the chief seat of Initiation and the name of *Chrestos* used as a title during the mysteries. It is mentioned in the *Iliad*, ii., 520 as “*Chrisa*” (*xpt(ra)*). Dr. Clarke suspected its ruins under the present site of *Krestona*, a small town, or village rather, in *Phocis*, near the *Crissaeon Bay*. (See E. D. Clarke, 4th ed., Vol. viii, p. 239, “*Delphi*.”)

<sup>29</sup> The root of *xpvt^s* (*Chretos*) and *xpv^tos* (*Chrestos*) is one and the same; *xp^* which means “consulting the oracle,” in one sense, but in another one “consecrated,” set apart, belonging to some temple, or oracle, or devoted to oracular services. On the other hand, the word *xp^* (*xp^=0* means “obligation,” a “bond, duty,” or one who is under the obligation of pledges, or vows taken.

<sup>30</sup> The adjective *xpvl<FT6\** was also used as an adjective before proper names as a compliment, as in *Plat. Theact*, p. 166A, “*OUTOS b 2(dKp&Trjs 6 xfi)l^T6s*”; (here *Socrates* is the *Chrestos*), and also as a surname, as shown by *Plutarch* (*V. Phocion*), who wonders how such a rough and dull fellow as *Phocion* could be surnamed *Christos*.

own mother who knew him not, and who, in her jealousy, mistook him, on the hazy intimation of the oracle, for a son of her husband. He pursued her to the very altar with the intention of killing her—when she was saved through the pythoness, who divulged to both the secret of their relationship. In memory of this narrow escape, Creusa, the mother, built the city of Chrysa, or Krisa. Such is the allegory, and it symbolizes simply the trials of Initiation.<sup>31</sup>

Finding then that Janus, the solar God, and son of Apollo, the Sun, means the “Initiator” and the “Opener of the Gate of Light,” or secret wisdom of the mysteries; that he is born from Krisa (esoterically *Chris*), and that he was a *Chrestos* through whom spoke the God; that he was finally Ion, the father of the Ionians, and, some say, an *aspect* of Asclepius, another son of Apollo, it is easy to get hold of the thread of Ariadne in this labyrinth of allegories. It is not the place here to prove side issues in mythology, however. It suffices to show the connection between the mythical characters of hoary antiquity and the later fables that marked the beginning of our era of civilization. Asclepius (Esculapius) was the divine physician, the “Healer,” the “Saviour,” SWTTJP as he was called, a title also given to Janus of Delphi; and IASO, the daughter of Asclepius, was the goddess of healing, under whose patronage were all the candidates for initiation in her father’s temple, the novices or *chrestoi*, called “the sons of Iaso.” (*Vide* for name, “Plutos,”\* by Aristoph. 701).

Now, if we remember, firstly, that the names of IESUS in their

<sup>31</sup> There are strange features, quite suggestive, for an Occultist, in the myth (if one) of Janus. Some make of him the personification of Kosmos, others, of Coelus (heaven), hence he is “two-faced” because of his two characters of spirit and matter; and he is not only “Janus Bifrons” (two-faced), but also Quadrifrons—the perfect square, the emblem of the Kabbalistic Deity. His temples were built with four equal sides, with a door and three windows on each side. Mythologists explain it as an emblem of the four seasons of the year, and three months in each season, and in all of the twelve months of the year. During the mysteries of Initiation, however, he became the Day-Sun and the Night-Sun. Hence he is often represented with the number 300 in one hand, and in the other 65, or the number of days of the Solar year. Now Chanoch (Kanoch and Enosh in the Bible) is, as may be shown on Kabbalistic authority, whether son of Cain, son of Seth, or the son of Methuselah, one and the same personage. As Chanoch (according to Fuerst), “he is the Initiator, Instructor—of the astronomical circle and solar year;” as son of Methuselah, who is said to have lived 365 years and been taken to heaven alive, as the representative of the Sun (or God). (See Book of Enoch.) This patriarch has many features in common with Janus, who, exoterically, is Ion but IAO cabalistically, or Jehovah, the “Lord God of Generations,” the mysterious Yodh, or ONE (a phallic number). For Janus or Ion is also Consiivus, a conserendo, because he presided over generations. He is shown giving hospitality to Saturn (Chronos “time”), and is the Initiator of the year, or time divided into 365.

different forms, such as lasius, lasion, Jason and lasus, were very common in ancient Greece, especially among the descendants of Jasius (the Jasides), as also the number of the “sons of Iaso,” the *Mystoi* and future Eoptai (Initiates), why should not the enigmatical words in the Sibylline Book be read in their legitimate light, one that had nought to do with a Christian prophecy? The secret doctrine teaches that the first two words THSOYS XPEISTO5 mean simply “son of Iaso, a Chrestos,” or servant of the oracular God. Indeed IASO (Iao™) is in the Ionic dialect IESO(‘Irj<ru)) and the expression I^crov? (*Iesous*)—in its archaic form, THSOYS—simply means “the son of Iaso or *leso*, the “healer,” *i.e.*, 6 ‘I^ow (wo?). No objection, assuredly, can be taken to such rendering, or to the name being written *leso* instead of *Iaso*, since the first form is *attic*, therefore incorrect, for the name is *Ionic*. “leso” from which “*O’lesous*” (son of *leso*)—*i.e.*, a genitive, not a nominative—is *Ionic* and cannot be anything else, if the age of the Sibylline book is taken into consideration. Nor could the Sibyl of Erythrea have spelt it originally otherwise, as Erythrea, her very residence, was a town in Ionia (from Ion or Janus) opposite Chios; and that the *Ionic* preceded the *attic* form.

Leaving aside in this case the mystical signification of the now famous Sibylline sentence, and giving its literal interpretation only, on the authority of all that has been said, the hitherto mysterious words would stand; “Son of IASO, CHRESTOS (the priest or servant) (of the SON of (the) GOD (Apollo) the SAVIOUR from the CROSS”—(of flesh or matter).<sup>32</sup> Truly, Christianity can never hope to be understood until every trace of dogmatism is swept away from it, and the dead letter sacrificed to the eternal Spirit of Truth, which is Horus, which is Crishna, which is Buddha, as much as it is the Gnostic Christos and the true Christ of Paul.

In the *Travels* of Dr. Clarke, the author describes a heathen monument found by him.

Within the sanctuary, behind the altar, we saw the fragments of a

<sup>32</sup> Stauros became the cross, the instrument of crucifixion, far later, when it began to be represented as a Christian symbol and with the Greek letter T, the Tau. (Luc. Jud. Voc.) Its primitive meaning was phallic, a symbol for the male and female elements; the great serpent of temptation, the body which had to be killed or subdued by the dragon of wisdom, the seven-vowelled solar chnouphis or Spirit of Christos of the Gnostics, or, again, Apollo killing Python.

*marble cathedra*, upon the back of which we found the following inscription, exactly as it is here written, no part of it having been injured or obliterated, affording perhaps the only instance known of a sepulchral inscription upon a monument of this remarkable form.

The inscription ran thus: XPH2TOS IIPOTOY ©ESSAAOS AAPIS2AIOS IIEAASriOTHs ETON IH; or, “Chrestos, the first, a Thessalonian from Larissa, Pelasgiot 18 years old Hero.” Chrestos the *first (protoo)*, why? Read literally the inscription has little sense; interpreted esoterically, it is pregnant with meaning. As Dr. Clarke shows, the word Chrestos is found on the epitaphs of almost all the ancient Larissians; but it is preceded always by a proper name. Had the adjective Chrestos stood after a name, it would only mean “a good man,” a posthumous compliment paid to the defunct, the same being often found on our modern tumular epitaphs. But the word Chrestos, standing alone and the other word, “protoo,” following it, gives it quite another meaning, especially when the deceased is specified as a “hero.” To the mind of an Occultist, the defunct was a neophyte, who had died in his 18th year of *neophytism*<sup>33</sup> and stood in the first or highest class of discipleship, having passed his preliminary trials as a “hero”; but had died before the last mystery, which would have made of him a “Christos,” an *anointed*, one with the spirit of Christos or Truth in him. He had not reached the end of the “Way,” though he had heroically conquered the horrors of the preliminary theurgic trials.

We are quite warranted in reading it in this manner, after learning the place where Dr. Clarke discovered the tablet, which was, as Godfrey Higgins remarks, there, where “I should expect to find it, at Delphi, in the temple of the God IE.,” who, with the Christians became Jah, or Jehovah, one with Christ Jesus. It was at the foot of Parnassus, in a gymnasium, “adjoining the Castalian fountain, which flowed by the ruins of Crisa, probably the town called Crestona,” etc. And again: “In the first part of its course from the (Castalian) fountain, it (the river) separates the remains of the gymnasium . . . from the valley of Castro,” as it probably did from the old city of Delphi—the seat of the

<sup>33</sup> Even to this day in India, the candidate loses his name and, as also in Masonry, his age (monks and nuns also changing their Christian names at their taking the order or veil), and begins counting his years from the day he is accepted a chela and enters upon the cycle of initiations. Thus Saul was “a child of one year,” when he began to reign, though a grown-up adult. See I Samuel ch. xiii. I, and Hebrew scrolls, about his initiation by Samuel.

great oracle of Apollo, of the town of Krisa (or Kreusa) the great centre of initiations and of the *Chrestoi* of the decrees of the oracles, where the candidates for the last *labour* were anointed with sacred oils<sup>34</sup> before being plunged into their last trance of forty-nine hours’ duration (as to this day, in the East), from which they arose as glorified adepts or *Christoi*”

In the Clementine Recognitions it is announced that the father anointed his son with “oil that was taken from the wood of the Tree of Life, and from this anointing he is called the Christ”: whence the Christian name. This again is Egyptian. Horus was the anointed son of the father. The mode of anointing him from the Tree of Life, portrayed on the monuments, is very primitive indeed; and the Horus of Egypt was continued in the Gnostic Christ, who is reproduced upon the Gnostic stones as the intermediate link betwixt the *Rarest* and the Christ, also as the Horus of both sexes. {“*The name and nature of the Christ.*”—GERALD MASSEY.}

Mr. G. Massey connects the Greek Christos or Christ with the Egyptian *Rarest*, the “mummy type of immortality,” and proves it very thoroughly. He begins by saying that in Egyptian the “Word of Truth” is *Ma-Rheru*, and that it is the title of Horus. Thus, as he shows, Horus preceded Christ as the Messenger of the Word of Truth, the Logos or the manifestor of the divine nature in humanity. In the same paper he writes as follows:

The Gnosis had three phases—astronomical, spiritual, and doctrinal, and all three can be identified with the Christ of Egypt. In the astronomical phase the constellation Orion is called the *Sahu* or *mummy*. The soul of Horus was represented as rising from the dead and ascending to heaven in the stars of Orion. The mummy-image was the preserved one, the saved, therefore a portrait of the Saviour, as a type of immortality. This was the figure of a dead man, which, as Plutarch and Herodotus tell us, was carried round at an Egyptian banquet, when the guests were invited to look on it and eat and drink and be happy, because, when they died, they would become what the image symbolised—that is, they also would be immortal! This type of immortality was called the *Rarest*, or *Rarust*, and it was the Egyptian Christ. To JC(zre.s means to embalm, anoint, to make the Mummy as a type of the eternal; and, when made, it was called the *Rarest*; so that this is not merely a matter of name for name, the *Rarest* for the *Christ*.

This image of the *Rarest* was bound up in a woof without a seam, the

<sup>34</sup> Demosthenes, “De Corona,” 313, declares that the candidates for initiation into the Greek mysteries were anointed with oil. So they are now in India, even in the initiation into the Yogi mysteries—various ointments or unguents being used.

proper vesture of the Christ! No matter what the length of the bandage might be, and some of the mummy-swathes have been unwound that were 1,000 yards in length, the woof was from beginning to end without a seam. . . . Now, this seamless robe of the Egyptian *Rarest* is a very tell-tale type of the mystical Christy who becomes historic in the Gospels as the wearer of a coat or chiton, made without a seam, which neither the Greek nor the Hebrew fully explains, but which is explained by the Egyptian *Retu* for the woof, and by the seamless robe or swathing without seam that was made for eternal wear, and worn by the Mummy-Christ, the image of immortality in the tombs of Egypt.

Further, Jesus is put to death in accordance with the instructions given for making the *Rarest*. Not a bone must be broken. The true *Rarest* must be perfect in every member. "This is he who comes out sound; whom men know not is his name."

In the Gospels Jesus rises again with every member sound, like the perfectly-preserved *Rarest*, to demonstrate the physical resurrection of the mummy. But, in the Egyptian original, the mummy transforms. The deceased says: "I am spiritualised. I am become a soul. I rise as a God." This transformation into the spiritual image, the *Ra*, has been omitted in the Gospel.

This spelling of the name as Chrest or Chrest in Latin is supremely important, because it enables me to prove the identity with the Egyptian *Rarest* or *Rarust*, the name of the Christ as the embalmed mummy, which was the image of the resurrection in Egyptian tombs, the type of immortality, the likeness of the Horus, who rose again and made the pathway out of the sepulchre for those who were his disciples or followers. *Moreover, this type of the Rarest or Mummy-Christ is reproduced in the Catacombs of Rome.* No representation of the supposed historic resurrection of Jesus has been found on any of the early Christian monuments. But, instead of the missing fact, we find the scene of Lazarus being raised from the dead. This is depicted over and over again as the typical resurrection where there is no real one! The scene is not exactly in accordance with the rising from the grave in the Gospel. It is purely Egyptian, and Lazarus is an Egyptian mummy! Thus Lazarus, in each representation, *is* the mummy-type of the resurrection; Lazarus *is* the Rarest, who was the Egyptian Christ, and who is reproduced by Gnostic art in the Catacombs of Rome as a form of the Gnostic Christ, who *was not and could not become an historical character.*

Further, as the thing is Egyptian, it is probable that the name is derived from Egyptian. If so, Laz (equal to Ras) means to be raised up, while *aru* is the mummy by name. With the Greek terminal *s* this becomes Lazarus. In the course of humanising the mythos the typical representation of the resurrection found in the tombs of Rome and Egypt would become the

story of Lazarus being raised from the dead. This *Karest* type of the Christ in the Catacombs is not limited to Lazarus.

By means of the *Karest* type the Christ and the Christians can both be traced in the ancient tombs of Egypt. The mummy was made in this likeness of the Christ. It was the Christ by name, identical with the *Chrestoi* of the Greek Inscriptions. Thus the honoured dead, who rose again as the followers of Horus-Makheru, the Word of Truth, are found to be the Christians of *xpwroi*, on the Egyptian monuments. *Ma-Khem* is the term that is always applied to the faithful ones who win the crown of life and wear it at the festival which is designated 'Come thou to me'—an invitation by Horus the Justifier to those who are the 'Blessed ones of his father, Osiris'—they who, having made the Word of Truth the law of their lives, were the Justified—*ot xpyvToi*, the Christians, on earth.

In a fifth century representation of the Madonna and child from the cemetery of St. Valentinus, the new-born babe lying in a box or crib *is* also the *Karest*, or mummy-type, further identified as the divine babe of the solar mythos by the disk of the sun and the cross of the equinox at the back of the infant's head. Thus the child-Christ of the historic faith is born, and visibly begins in the *Karest* image of the dead Christ, which was the mummy-type of the resurrection in Egypt for thousands of years before the Christian era. This doubles the proof that the Christ of the Christian Catacombs was a survival of the *Karest* of Egypt.

Moreover, as Didron shows, there was a portrait of the Christ who had his body *painted red!*<sup>35</sup> It was a popular tradition that the Christ *was* of a red complexion. This, too, may be explained as a survival of the Mummy-Christ. It was an aboriginal mode of rendering things *tapu* by colouring them red. The dead corpse was coated with red ochre—a very primitive mode of making the mummy, or the anointed one. Thus the God Ptah tells Rame-ses II. that he has "*re-fashioned his flesh in vermilion.*" This anointing with red ochre is called *Kura* by the Maori, who likewise made the *Karest* or Christ.

We see the mummy-image continued on another line of descent when we learn that among other pernicious heresies and deadly sins with which the Knights Templars were charged, was the impious custom of adoring a Mummy that had red eyes. Their Idol, called Baphomet, is also thought to have been a mummy.

The Mummy was the earliest human image of the Christ.

I do not doubt that the ancient Roman festivals called the *Charistia* were connected in their origin with the *Karest* and the *Eucharist* as a celebration in honour of the manes of their departed kith and kin, for whose sakes they became reconciled at the friendly gathering once a year....

<sup>35</sup> Because he is cabalistically the new Adam, the "celestial man" and Adam was made of red earth.

It is here, then, we have to seek the essential connection between the Egyptian Christ, the Christians, and the Roman Catacombs. These Christian Mysteries, ignorantly explained to be inexplicable, can be explained by Gnosticism and Mythology, but in no other way. It is not that they are insoluble by human reason, as their incompetent, howsoever highly paid, expounders now-a-days pretend. That is but the puerile apology of the unqualified for their own helpless ignorance—they who have never been in possession of the gnosis or science of the Mysteries by which alone these things can be explained in accordance with their natural genesis. In Egypt only can we read the matter to the root, or identify the origin of the Christ by nature and by name, to find at last that the Christ was the Mummy-type, and that our Christology is mummified mythology.”—{*Agnostic Annual*.}

The above is an explanation on purely scientific evidence, but, perhaps, a little too *materialistic*, just because of that science, notwithstanding that the author is a well-known Spiritualist. Occultism pure and simple finds the same mystic elements in the Christian as in other faiths, though it rejects as emphatically its dogmatic and *historic* character. It is a fact that in the terms *It* <*JOVS* 6 *x/oto-rds* (See *Acts* v. 42, ix. 14; I *Corinth*, iii. 17, etc.), the article 6 designating “Christos,” proves it simply a surname, like that of Phocion, who is referred to as <£<D/aW 6 *XPW*<sup>TM</sup>\* (Plut. v.). Still, the personage (Jesus) so addressed—whenever he lived —was a great Initiate and a “Son of God.”

For, we say it again, the surname Christos is based on, and the story of the Crucifixion derived from, events that preceded it. Everywhere, in India as in Egypt, in Chaldea as in Greece, all these legends were built upon one and the same primitive type; the voluntary sacrifice of the *logo'i*—the *rays* of the one LOGOS, the direct manifested emanation from the One ever-concealed Infinite and Unknown—whose *rays* incarnated in mankind. They consented to *fall into matter*, and are, therefore, called the “Fallen Ones.” This is one of those great mysteries which can hardly be touched upon in a magazine article, but shall be noticed in a separate work of mine, *The Secret Doctrine*, very fully.

Having said so much, a few more facts may be added to the etymology of the two terms. *xP*<sup>OT015</sup> being the verbal adjective in Greek of *xj/lo* “to be rubbed on,” as *ointment* or *salve*, and the word

being finally brought to mean “the Anointed One,” in Christian theology; and *Krl*, in Sanskrit, the first syllable in the name of Krishna, meaning “to pour out, or rub over, to cover with,”<sup>36</sup> among many other things, this may lead one as easily to make of Krishna, “the anointed one.” Christian philologists try to limit the meaning of Krishna’s name to its derivation from *Krish*, “black”; but if the analogy and comparison of the Sanskrit with the Greek roots contained in the names of Chrestos, Christos, and C/irishna, are analyzed more carefully, it will be found that they are all of the same origin.<sup>37</sup>

“In Bockh’s ‘Christian Inscriptions,’ numbering 1,287, there is no single instance of an earlier date than the third century, wherein the name is not written *Chrest* or *Chreist*” {*The Name and Nature of the Christ*, by G. Massey, “The Agnostic Annual.”}

Yet none of these names can be unriddled, as some Orientalists imagine, merely with the help of astronomy and the knowledge of zodiacal signs in conjunction with phallic symbols. Because, while the sidereal symbols of the mystic characters or personifications in Puranas or Bible, fulfill astronomical functions, their spiritual anti-types rule invisibly, but very effectively, the world. They exist as abstractions on the higher plane, as manifested ideas on the astral, and become males, females and androgyne powers on this lower plane of ours. *Scorpio*, as *Chrestos-Meshiac*, and *Leo*, as *Christos-Messiah* antedated by far the Christian era in the trials and triumphs of Initiation during the Mysteries, *Scorpio* standing as symbol for the latter, *Leo* for the glorified triumph of the “sun” of truth. The mystic philosophy of the allegory is well understood by the author of the “Source of Measures”; who writes: “One (Chrestos) causing himself to go down into the pit

<sup>36</sup> Hence the memorialising of the doctrine during the MYSTERIES. The pure monad, the “god” incarnating and becoming Chrestos, or man, on his trial of life, a series of those trials led him to the crucifixion of flesh, and finally into the Christos condition.

<sup>37</sup> On the best authority the derivation of the Greek Christos is shown from the Sanskrit root *ghdrsh* z=z “rub”; thus: *ghdrsh-a-mi-to*, “to rub,” and *ghdrsh-td-s* “flayed, sore.” More over, *Krish*, which means in one sense to plough and make furrows, means also to cause pain, “to torture, to torment,” and *ghrsh-ta-s* “rubbing”—all these terms relating to Chrestos and Christos conditions. One has to die in Chrestos, i.e., kill one’s personality and its passions, to blot out every idea of separateness from one’s “Father,” the Divine Spirit in man; to become one with the eternal and absolute Life and Light (SAT) before one can reach the glorious state of Christos, the regenerated man, the man in spiritual freedom.

(of Scorpio, or incarnation in the womb) for the salvation of the world; this was the Sun, shorn of his *golden rays*, and *crowned with blackened*<sup>38</sup> ones (symbolizing this loss) as the thorns; *the other* was the triumphant *Messiah*, mounted up to the *summit of the arch of heaven*, personated as the *Lion of the tribe of Judah*. In both instances he had the Cross; once in humiliation (as the son of copulation), and once holding it in his control, as the law of creation, he being Jehovah—in the scheme of the authors of dogmatic Christianity. For, as the same author shows further, John, Jesus and even Apollonius of Tyana were but epitomizers of the history of the Sun “under differences of aspect or condition.”<sup>39</sup> The explanation, he says, “is simple enough, when it is considered that the names *Jesus*, Hebrew *w*” and Apollonius, or Apollo, are alike names of the *Sun in the heavens*, and, necessarily, the history of the one, as to his travels through *the signs*, with the personifications of his sufferings, triumphs and miracles, could be but the *history of the other*, where there was a wide-spread, common method of describing those travels by personification.” The fact that the Secular Church was founded by Constantine, and that it was a part of his decree “that the venerable day of the *Sun* should be the day set apart for the worship of Jesus Christ as *Sun-day*,” shows that they knew well in that “Secular

<sup>38</sup> The Orientalists and Theologians are invited to read over and study the allegory of Viswakarma, the “Omnificent,” the Vedic God, the architect of the world, who sacrificed himself to himself or the world, after having offered up all worlds, which are himself, in a “Sarva Madha” (general sacrifice)—and ponder over it. In the Puranic allegory, his daughter Yoga-siddha (“Spiritual consciousness,” the wife of Surya, the Sun, complains to him of the too great effulgence of her husband; and Viswakarma, in his character of Takshaka, “wood cutter and carpenter,” placing the Sun upon his lathe cuts away a part of his brightness. Surya looks, after this, crowned with dark thorns instead of rays, and becomes Vikartana (“shorn of his rays”). All these names are terms which were used by the candidates when going through the trials of Initiation. The Hierophant-Initiator personated Viswakarma; the father, and the general artificer of the gods (the adepts on earth), and the candidate—Surya, the Sun, who had to kill all his fiery passions and wear the crown of thorns while crucifying his body before he could rise and be re-born into a new life as the glorified “Light of the World”—Christos. No Orientalist seems to have ever perceived the suggestive analogy, let alone to apply it!

<sup>39</sup> The author of the “Source of Measures” thinks that this “serves to explain why it has been that the Life of Apollonius of Tyana, by Philostratus, has been so carefully kept back from translation and popular reading.” Those who have studied it in the original have been forced to the comment that either the “Life of Apollonius has been taken from the New Testament, or that New Testament narratives have been taken from the Life of Apollonius, because of the manifest sameness of the means of construction of the narrative.” (p. 260).

Church” “that the allegory rested upon an astronomical basis,” as the author affirms. Yet, again, the circumstance that both Puranas and Bible are full of solar and astronomical allegories, does not militate against that other fact that all such scriptures in addition to these two are *closed* books to the scholars “having authority.” (!) Nor does it affect that other truth, that all those systems are *not the work of mortal man*, nor are they his invention in their origin and basis.

Thus “Christos,” under whatever name, means more than *Karest*, a mummy, or even the “anointed” and the *elect* of theology. Both of the latter apply to *Chrestos*, the man of sorrow and tribulation, in his physical, mental, and psychic conditions, and both relate to the Hebrew *Mashiach* (from whence Messiah) condition, as the word is etymologised<sup>40</sup> by Fuerst, and the author of “The Source of Measures,” p. 255. Christos is the crown of glory of the suffering Chrestos of the mysteries, as of the candidate to the final UNION, of whatever race and creed. To the true follower of the SPIRIT OF TRUTH, it matters little, therefore, whether Jesus, as man and Chrestos, lived during the era called Christian, or before, or never lived at all. The Adepts, who lived and died for humanity, have existed in many and all the ages, and many were the good and holy men in antiquity who bore the surname or title of Chrestos before Jesus of Nazareth, otherwise Jesus (or Jehoshua) Ben Pandira was born.<sup>41</sup> Therefore, one may be

<sup>40</sup> “The word IT' £^ shiac, is in Hebrew the same word as a verbal, signifying to go down into the pit. As a noun, place of thorns, pit. The hifil participle of this word is rPt^D or Messiach, or the Greek Messias, Christ, and means “he who causes to go down into the pit” (or hell, in dogmatism). In esoteric philosophy, this going down into the pit has the most mysterious significance. The Spirit “Christos” or rather the “Logos” (read Logoi), is said to “go down into the pit,” when it incarnates in flesh, is born as a man. After having robbed the Elohim (or gods) of their secret, the pro-creating “fire of life,” the Angels of Light are shown cast down into the pit or abyss of matter, called Hell, or the bottomless pit, by the kind theologians. This, in Cosmogony and Anthropology. During the Mysteries, however, it is the Chrestos, neophyte, (as man), etc., who had to descend into the crypts of Initiation and trials; and finally, during the “Sleep of Siloam” or the final trance condition, during the hours of which the new Initiate has the last and final mysteries of being divulged to him. Hades, Scheol, or Patala, are all one. The same takes place in the East now, as took place 2,000 years ago in the West, during the MYSTERIES.

<sup>41</sup> Several classics bear testimony to this fact. Lucian, c. 16 says f>a>iaW 6 XP?™™\*\* and <t>WkiW 6 iirUX^p {Xeyofievos surnamed “xprjarbs.”} In Phaedr. p. 226 E, it is written, “you mean Theodorus the Chrestos.” “TOP XP'<TTOV Xe'7«s deodwpov.” Plutarch shows the same; and XP!?™™5—Chrestus, is the proper name (see the word in Thesaur. Steph.) of an orator and disciple of Herodes Atticus.

permitted to conclude, with good reason, that Jesus, or Jehoshua, was like Socrates, like Phocian, like Theodorus, and so many others surnamed *Chrestos*, *i.e.*, the “good, the excellent,” the gentle, and the holy Initiate, who showed the “way” to the Christos condition, and thus became himself “the Way” in the hearts of his enthusiastic admirers. The Christians, as all the “Hero-worshippers” have tried to throw into the background all the other Chrestoi, who have appeared to them as rivals of *their* Man-God. But if the voice of the MYSTERIES has become silent for many ages in the West, if Eleusis, Memphis, Antium, Delphi, and Cresa have long ago been made the tombs of a Science once as colossal in the West as it is yet in the East, there are successors now being prepared for them. We are in 1887 and the nineteenth century is close to its death. The twentieth century has strange developments in store for humanity, and may even be the last of its name.

### III

No one can be regarded as a Christian unless he professes, or is supposed to profess, belief in Jesus, by baptism, and in salvation, “through the blood of Christ.” To be considered a good Christian, one has, as a *conditio sine qua non*, to show faith in the dogmas expounded by the Church and to profess them; after which a man is at liberty to lead a private and public life on principles diametrically opposite to those expressed in the Sermon on the Mount. The chief point and that which is demanded of him is, that he should have—or *pretend to have*—a blind faith in, and veneration for, the ecclesiastical teachings of his special Church.

“Faith is the key of Christendom,”

saith Chaucer, and the penalty for lacking it is as clearly stated as words can make it, in St. Mark’s Gospel, Chapter xvi., verse 16th: “He that believeth and is baptised shall be saved; but he that believeth not shall be damned.”

It troubles the Church very little that the most careful search for these words in the oldest texts during the last centuries remained fruitless; or, that the recent revision of the Bible led to a unanimous conviction in the truth-seeking and truth-loving scholars employed in

that task, that no such *un-Christ-lik*t sentence was to be found, except in some of the latest, fraudulent texts. The good Christian people had assimilated the consoling words, and they had become the very pith and marrow of their charitable souls. To take away the hope of eternal damnation, for all others except themselves, from these chosen vessels of the God of Israel, was like taking their very life. The truth-loving and God-fearing revisers got scared; they left the forged passage (an interpolation of eleven verses, from the 9th to the 20th), and satisfied their consciences with a foot-note remark of a very equivocal character, one that would grace the work and do honour to the diplomatic faculties of the craftiest Jesuits. It tells the “believer” that:—

The two oldest Greek MSS, and some other authorities OMIT <sub>v</sub> from verse 9 to the end. Some authorities *have a different ending* to the Gospel.<sup>42</sup>—

—and explains no further.

But the two “oldest Greek MSS.” *omit* the verses  *nolens volens*, as these *have never existed*. And the learned and truth-loving revisers know this better than any of us do; yet the wicked falsehood is printed at the very seat of Protestant Divinity, and it is allowed to go on, glaring into the faces of coming generations of students of theology and, hence, into those of their future parishioners. Neither can be, nor are they deceived by it, yet both *pretend* belief in the authenticity of the cruel words worthy of a *theological Satan*. And this Satan-Moloch is their own *God of infinite mercy and justice* in Heaven, and the incarnate symbol of love and charity on Earth—blended in one!

Truly mysterious are your paradoxical ways, oh—Churches of Christ!

I have no intention of repeating here stale arguments and logical *exposes* of the whole theological scheme; for all this has been done, over and over again, and in a most excellent way, by the ablest “Infidels” of England and America. But I may briefly repeat a prophecy

<sup>42</sup> Vide “Gospel according to St. Mark,” in the revised edition printed for the Universities of Oxford and Cambridge, 1881.

which is a self-evident result of the present state of men's minds in Christendom. Belief in the Bible *literally*, and in a *carnal-ised* Christ, will not last a quarter of a century longer. The Churches will have to part with their cherished dogmas, or the 20th century will witness the downfall and ruin of all Christendom, and with it, belief even in a Christos, as pure Spirit. The very name has now become obnoxious, and theological Christianity must die out, *never to resurrect again* in its present form. This, in itself, would be the happiest solution of all, were there no danger from the natural reaction which is sure to follow: crass materialism will be the consequence and the result of centuries of blind faith, unless the loss of old ideals is replaced by other ideals, unassailable, because *universal*, and built on the rock of eternal truths instead of the shifting sands of human fancy. Pure immateriality must replace, in the end, the terrible anthropomorphism of those ideals in the conceptions of our modern dogmatists. Otherwise, why should Christian dogmas—the perfect counterpart of those belonging to other exoteric and pagan religions—claim any superiority? The bodies of all these were built upon the same astronomical and physiological (or phallic) symbols. Astrologically, every religious dogma the world over, may be traced to, and located in, the Zodiacal signs and the Sun. And so long as the science of comparative symbology or any theology has only two keys to open the mysteries of religious dogmas—and these two only very partially mastered, how can a line of demarcation be drawn, or any difference made between the religions of say, Christna and Christ, between salvation through the blood of the “first-born primeval male” of one faith, and that of the “only *begotten* Son” of the other, far younger, religion?

Study the Vedas; read even the superficial, often disfigured writings of our great Orientalists, and think over what you will have learnt. Behold Brahmans, Egyptian Hierophants, and Chaldean Magi, teaching several thousand years before our era that the gods themselves had been only mortals (in previous births) until they won their immortality by *offering their blood to their Supreme God* or chief. The “Book of the Dead,” teaches that mortal man “became one with the gods through an interflow of a common life in the common blood of the

two.” Mortals gave the blood of their first-born sons in sacrifice to the Gods. In his *Hinduism*, p. 35, Professor Monier Williams, translating from the *Taittiriya Brdharma*, writes:—“By means of the sacrifice the gods obtained heaven.” And in the *Tandy a Brdharma*:—“The lord of creatures offered himself a sacrifice for the gods.” . . . And again in the *Satapatha Brdharma*:—“He who, knowing this, sacrifices with the *Purusha-madha* or the sacrifice of the primeval male, becomes everything.”

Whenever I hear the Vedic rites discussed and called “disgusting human sacrifices,” and cannibalism (*sic*), I feel always inclined to ask, where's the difference? Yet there is one, in fact; for while Christians are compelled to accept the allegorical (though, when understood, highly philosophical) drama of the New Testament Crucifixion, as that of Abraham and Isaac literally,<sup>43</sup> Brahmanism—its philosophical schools at any rate—teaches its adherents, that this (*pagan*) sacrifice of the “primeval male” is a purely allegorical and philosophical symbol. Read in their dead-letter meaning, the four gospels are simply slightly altered versions of what the Church proclaims as Satanic plagiarisms (by anticipation) of Christian dogmas in Pagan religions. Materialism has a perfect right to find in all of them the same sensual worship and “solar” myths as anywhere else. Analysed and criticised superficially and on its dead-letter face, Professor Joly (“Man before Metals,” pp. 189-190) finding in the *Swastika*, the *crux ansata*, and the cross pure and simple, mere sexual symbols—is justified in speaking as he does. Seeing that “the father of the sacred fire (in India) bore the name of *Twashtri*, that is the divine carpenter who made the *Swastika* and the *Pramantha*, whose friction produced the divine child *Agni*, in Latin *Ignis*; that his mother was named *Maya*; he himself, styled *Akta* (*anointed*, or *Christos*) after the priests had poured upon his head the spirituous *soma* and on his body butter purified by sacrifice”; seeing all this he has a full right to remark that:—

The close resemblance which exists between certain ceremonies of the

<sup>43</sup> Vide “The Soldier's Daughter,” in this number, by the Rev. T. G. Headley, and notice the desperate protest of this true Christian, against the literal acceptance of the “blood sacrifices;” “Atonement by blood;” etc., in the Church of England. The reaction begins: another sign of the times.

worship of *Agni* and certain rites of the Catholic religion may be explained by their common origin. *Agni* in the condition of *Akta*, or anointed, is suggestive of Christ; *Maya*, Mary, his mother; *Twashtri*, St. Joseph, the carpenter of the Bible.

Has the professor of the Science Faculty of Toulouse explained anything by drawing attention to that which anyone can see? Of course not. But if, in his ignorance of the esoteric meaning of the allegory he has added nothing to human knowledge, he has on the other hand destroyed faith in many of his pupils in both the “*divine* origin” or Christianity and its Church and helped to increase the number of Materialists. For surely, no man, once he devotes himself to such comparative studies, can regard the religion of the West in any light but that of a pale and enfeebled copy of older and nobler philosophies.

The origin of all religions—Judaeo-Christianity included—is to be found in a few primeval truths, not one of which can be explained apart from all the others, as each is a complement of the rest in some one detail. And they are all, more or less, broken rays of the same Sun of truth, and their beginnings have to be sought in the archaic records of the Wisdom-religion. Without the light of the latter, the greatest scholars can see but the skeletons thereof covered with masks of fancy, and based mostly on personified Zodiacal signs.

A thick film of allegory and *blinds*, the “dark sayings” of fiction and parable, thus covers the original esoteric texts from which the New Testament—as *now known*—was compiled. Whence, then, the Gospels, the life of Jesus of Nazareth? Has it not been repeatedly stated that no human, *mortal* brain could have invented the life of the Jewish Reformer, followed by the awful drama on Calvary? We say, on the authority of the esoteric Eastern School, that all this came from the Gnostics, as far as the name Christos and the astronomico-mystical allegories are concerned, and from the writings of the ancient *Tanaim* as regards the Kabalistic connection of Jesus or Joshua, with the Biblical personifications. One of these is the mystic esoteric name of Jehovah—not the present fanciful God of the profane Jews ignorant of their own mysteries, the God accepted by the still more ignorant Christians—but the compound Jehovah of the pagan Initiation. This is proven very plainly by the glyphs or mystic combinations of various

signs which have survived to this day in the Roman Catholic hieroglyphics.

The Gnostic Records contained the epitome of the chief scenes enacted during the mysteries of initiation, since the memory of man; though even that was given out invariably under the garb of semi-allegory, whenever entrusted to parchment or paper. But the ancient *Tanaim*, the Initiates from whom the wisdom of the Kabala (*oral tradition*) was obtained by the later Talmudists, had in their possession the secrets of the mystery language, and it is *in this language that the Gospels* were written.<sup>44</sup> He alone who has mastered the esoteric cypher of antiquity—the secret meaning of the numerals, a common property at one time of all nations—has the full proof of the genius which was displayed in the blending of the purely Egypto-Jewish, Old Testament allegories and names, and those of the pagan-Greek Gnostics, the most refined of all the mystics of that day. Bishop Newton proves it himself quite innocently, by showing that “St. Barnabas, the companion of St. Paul, in his epistle (ch. ix.) discovers ... the name of Jesus crucified in the number 318,” namely, Barnabas finds it in the mystic Greek I H T—the *tau* being the glyph of the cross. On this, a Kabalist, the author of an unpublished MS. on the Key of Formation of the Mystery Language, observes:—”But this is but a play upon the Hebrew letters *Jodh*, *Chith*, and *Shin*, from whence the I H S as the monogram of Christ coming down to our day, and this reads as terror 381, and sum of the letters being 318 or the number of Abraham and his Satan, and of Joshua and his Amalek . . . also the number of Jacob and his antagonist. . . (Godfrey Higgins gives the authority for the number 608) ... It is the number of Melchi-zedek’s name, for the value of the last is 304 and Melchizedek was the priest of the most high God, without beginning nor ending of days.” The solution and secret of Melchizedek are found in the fact that “in the ancient Pantheons the two planets which had existed from eternity (*aeonic* eternity) and were eternal, were the Sun and the Moon, or Osiris and Isis, hence the terms of *without beginning nor ending of days*. 304

<sup>44</sup> Thus while the three Synoptics display a combination of the pagan Greek and Jewish symbolologies the Revelation is written in the mystery language of the *Tanaim*—the relic of Egyptian, and Chaldean wisdom—and St. John’s Gospel is purely Gnostic.

multiplied by two is 608. So also the numbers in the word Seth, who was a type of the year. There are a number of authorities for the number 888 as applying to the name of Jesus Christ, and as said this is in antagonism to the 666 of the Anti-Christ. . . . The staple value in the name of Joshua was the number 365, the indication of the Solar year, while Jehovah delighted in being the indication of the Lunar year—and Jesus Christ was both Joshua and Jehovah in the Christian Pantheon....”

This is but an illustration to our point to prove that the Christian application of the compound name Jesus-Christ is all based on Gnostic and Eastern mysticism. It was only right and natural that Chroniclers like the initiated Gnostics, pledged to secrecy, should veil or *cloak* the final meaning of their oldest and most sacred teachings. The right of the Church fathers to cover the whole with an epitheme of euhemerized fancy is rather more dubious.<sup>45</sup> The Gnostic Scribe and Chronicler deceived no one. Every Initiate into the Archaic gnosis—whether of the pre-Christian or post-Christian period—knew well the value of every word of the “mystery-language.” For these Gnostics—the inspirers of primitive Christianity—were “the most cultured, the most learned and most wealthy of the Christian name,” as Gibbon has it. Neither they, nor their humbler followers, were in danger of accepting the dead letter of their own texts. But it was different with the victims of the fabricators of what is now called *orthodox* and *historic* Christianity. Their successors have all been made to fall into the mistakes of the “foolish Galatians” reproved by Paul, who, as he tells them (Galat. iii. 1-5), having begun (by believing) in the Spirit (of Christos), “ended by believing in *the flesh*,”—i.e., a *corporeal* Christ. For such is the true meaning of the Greek sentence,<sup>46</sup>  $\epsilon\upsilon\tau\epsilon\lambda\epsilon\upsilon\sigma\epsilon\iota\varsigma$ .

<sup>45</sup> “The claim of Christianity to possess Divine authority rests on the ignorant belief that the mystical Christ could and did become a Person, whereas the gnosis proves the corporeal Christ to be only a counterfeit Presentment of the trans-corporeal man; consequently, historical portraiture is, and ever must be, a fatal mode of falsifying and discrediting the Spiritual Reality.” (G. Massey, “Gnostic and Historic Christianity.”)

<sup>46</sup> This sentence analyzed means “Shall you, who in the beginning looked to the Christ-Spirit, now end by believing in a Christ of flesh,” or it means nothing. The verb  $\epsilon\upsilon\tau\epsilon\lambda\epsilon\upsilon\sigma\epsilon\iota\varsigma$  has not the meaning of “becoming perfect,” but of “ending by,” becoming so. Paul’s lifelong struggle with Peter and others, and what he himself tells of his vision of a Spiritual Christ and not of Jesus of Nazareth, as in the Acts—are so many proofs of this.

That Paul was a gnostic, a founder of a new sect of *gnosis* which recognized, as all other gnostic sects did, a “Christ-Spirit,” though it went against its opponents, the rival sects, is sufficiently clear to all but dogmatists and theologians. Nor is it less clear that the primitive teachings of Jesus, whenever he may have lived, could be discovered only in Gnostic teachings; against which discovery, the falsifiers who dragged down Spirit into matter, thus degrading the noble philosophy of primeval Wisdom-Religion, have taken ample precautions from the first. The works of Basilides alone—“The philosopher devoted to the contemplation of Divine things,” as Clement describes him—the 24 volumes of his *interpretations upon the Gospels*—were all burned by order of the Church, Eusebius tells us (H. E., iv. 7).

As these *Interpretations* were written at a time when the Gospels we have now, were not yet in existence,<sup>47</sup> here is a good proof that the Evangel, the doctrines of which were delivered to Basilides by the Apostle Matthew, and Glaucus, the disciple of Peter (*Clemens Al. “Strom.”* vii. 7, §106), must have differed widely from the present New Testament. Nor can these doctrines be judged by the distorted accounts of them left to posterity by Tertullian. Yet even the little this partisan fanatic gives, shows the chief gnostic doctrines to be identical, under their own peculiar terminology and personations, with those of the *Secret Doctrine* of the East. For, discussing Basilides, the “pious, god-like, theosophic philosopher,” as Clement of Alexandria thought him, Tertullian exclaims:

After this, Basilides, the *heretic*, broke loose.<sup>48</sup> He asserted that there is a Supreme God, by name Abraxas, by whom Mind (*Mahat*) was created, which the Greeks call *Nous*. From this emanated the Word; from the Word, Providence; from Providence, Virtue and Wisdom; from these two again, Virtues, *Principalities*,<sup>49</sup> and Powers were made; thence infinite productions and emissions of angels. Among the lowest angels, indeed, and those that made this world, he sets *last of all* the god of the Jews, whom he denies to be God himself, affirming that he is but one of the angels.<sup>50</sup> (Isis Unv. vol. ii.)

<sup>47</sup> See “Supern. Relig.,” vol. ii., chap. “Basilides.”

<sup>48</sup> It was asked in “Isis Unveiled,” were not the views of the Phrygian Bishop Montanus, also deemed a Heresy by the Church of Rome? It is quite extraordinary to see how easily that Church encourages the abuse of one heretic, Tertullian, against another heretic, Basilides, when the abuse happens to further her own object.

Another proof of the claim that the Gospel of Matthew in the usual Greek texts is not the original gospel written in Hebrew, is given by no less an authority than S. Jerome (or Hieronymus). The suspicion of a conscious and gradual *euhermerization* of the Christ principle ever since the beginning, grows into a conviction, once that one becomes acquainted with a certain confession contained in book ii. of the “Comment, to Matthew” by Hieronymus. For we find in it the proofs of a deliberate substitution of the whole gospel, the one now in the Canon having been evidently rewritten by this too zealous Church Father.<sup>51</sup> He says that he was sent toward the close of the fourth century by “their Felicities,” the Bishops Chromatius and Heliodorus to Caesarea, with the mission to compare the Greek text (the only one they ever had) with the Hebrew original version preserved by the Nazarenes in their library, and to translate it. He translated it, but under protest; for, as he says, the *Evangel* “exhibited matter *not for edification, but for destruction*.”<sup>52</sup> The “destruction” of what? Of the dogma that Jesus of Nazareth and the *Christos* are one—evidently; hence for the “destruction” of the newly planned religion.<sup>53</sup> In this same letter the Saint (who advised his converts to kill their fathers, trample on the bosom that fed them, by walking over the bodies of their mothers, if the parents stood as an obstacle between their sons and Christ)—admits that Matthew did not wish his gospel to be *openly written*, hence that the MS. *was a secret* one. But while admitting also that this gospel “was written in Hebrew characters and *by the hand of himself*” (*Matthew*), yet in another place he contradicts

<sup>49</sup> Does not Paul himself speak of “Principalities and Powers in heavenly places” (Ephesians iii 10; i. 21), and confess that there be gods many and Lords many (Kurioi)? And angels, powers (Dunameis), and Principalities? (See I Corinthians viii. 5; and Epistle to Romans, viii. 38.)

<sup>50</sup> Tertullian: “Prescript.” It is undeniably owing only to a remarkably casuistical, sleight-of-hand-like argument that Jehovah, who in the Kabala is simply a Sephiroth, the third, left-hand power among the Emanations (Binah), has been elevated to the dignity of the One absolute God. Even in the Bible he is but one of the Elohim (See Genesis, chapter iii. v. 22; “The Lord God” making no difference between himself and others.)

<sup>51</sup> This is history. How far that re-writing of, and tampering with, the primitive gnostic fragments which are now become the New Testament, went, may be inferred by reading “Supernatural Religion,” which went through over twenty-three editions, if I mistake not. The host of authorities for it given by the author, is simply appalling. The list of the English and German Bible critics alone seems endless.

<sup>52</sup> The chief details are given in “Isis Unveiled,” vol ii., pp. 180-183, et seq. Truly faith in the infallibility of the Church must be stone-blind—or it could not have failed being killed and—dying.

<sup>53</sup> See Hieronymus: “De Viris,” illust. cap. 3; Olshausen: “Neuen Text.,” p. 32. The Greek text of Matthew’s Gospel is the only one used or ever possessed by the Church.

himself and assures posterity that *as it was tampered with and re-written by a disciple of Manicheus, named Seleucus . . .* “the ears of the Church properly refused to listen to it.” (*Hieron.*, “Comment, to Matthew,” book ii. chapter xii., 13.)

No wonder that the very meaning of the terms *Chrestos* and *Christos*, and the bearing of both on “Jesus of Nazareth,” a name coined out of Joshua the *Nazar*, has now become a dead letter for all with the exception of non-Christian Occultists. For even the Kabalists have no original data now to rely upon. The *Zohar* and the *Kabala* have been remodelled by Christian hands out of recognition; and were it not for a copy of the Chaldean *Book of Numbers* there would remain no better than garbled accounts. Let not our Brothers, the so-called Christian Kabalists of England and France, many of whom are Theosophists, protest too vehemently; for *this is history* (See Munk). It is as foolish to maintain, as some German Orientalists and modern critics still do, that the *Kabala* has never existed before the day of the Spanish Jew, Moses de Leon, accused of having forged this pseudograph in the 13th century, as to claim that any of the Kabalistical works now in our possession are as original as they were when Rabbi Simeon Ben Jochai delivered the “traditions to his sons and followers. Not a single of these books is immaculate, none has escaped mutilation by Christian hands. Munk, one of the most learned and able critics of his day on this subject, proves it, while protesting as we do, against the assumption that it is a post-Christian forgery, for he says:

“It appears evident to us that the author made use of ancient documents, and among these of certain *Midraschim* or collections of traditions and Biblical expositions, which we do not now possess.”

After which, quoting from Tholuck (1. c. pp. 24 and 31), he adds:

“Haya Gaon, who died in 1038, is to our knowledge the first author who developed the theory of the Sephiroth and he gave to them the names which we find again to be among the Kabalists (Tellenik, Moses ben Schem Tob di Leon, p. 13, note 5); this doctor, *who had intimate intercourse with the Syrian and Chaldean Christian savans*, was enabled by these last to acquire a knowledge of some of the Gnostic writings.”

Which “Gnostic writings” and esoteric tenets passed part and parcel into the Kabalistic works, with many more modern interpolations that we now find in the *Zohar*, as Munk well proves. The Kabala is Christian now, not Jewish.

Thus, what with several generations of most active Church Fathers ever working at the destruction of old documents and the preparation of new passages to be interpolated in those which happened to survive, there remains of the *Gnostics*—the legitimate offspring of the Archaic Wisdom-religion—but a few unrecognisable shreds. But a particle of genuine gold will glitter for ever; and, however garbled the accounts left by Tertullian and Epiphanius of the Doctrines of the “Heretics,” an occultist can yet find even in them traces of those primeval truths which were once universally imparted during the mysteries of Initiation. Among other works with most suggestive allegories in them, we have still the so-called *Apocryphal Gospels*, and the last discovered as the most precious relic of Gnostic literature, a fragment called *Pistis-Sophia*, “Knowledge-Wisdom.”

In my next article upon the Esoteric character of the Gospels, I hope to be able to demonstrate that those who translate *Pistis* by “Faith,” are utterly wrong. The word “faith” as *grace* or something to be believed in through unreasoned or blind faith, is a word that dates only since Christianity. Nor has Paul ever used this term in this sense in his Epistles; and Paul was undeniably—an INITIATE.

H.P.B.

#### ERRATA

P. 5 Foot Note 6. “Reprinted” should read as “Revision”